2021-2022 UNM Research Assistant

Adams Mural Exhibit Research Assistant
In the College of University Libraries & Learning Sciences
Digital Initiatives and Scholarly Communication
The University of New Mexico

Duties and Responsibilities of RA

The Adams Mural Exhibit Assistantship will be awarded to a graduate student enrolled at the University of New Mexico for work in the Digital Initiatives and Scholarly Communications (DISC) unit. The Fellow will work on a variety of tasks related to documentation of the Adams mural, located in the west wing of Zimmerman Library. The controversial history of the mural will be documented and explored in an online exhibit using Omeka. An online metadata record will be created for each item, and the graduate student will bring these items together exploring controversies and providing context regarding the murals.

Specific work includes:
• Research the history of the murals
• Create an online exhibit
• Documenting and formatting images
• Documenting workflow and processes
• Create accurate metadata record for each item
• Final publication, including uploaded images and interpretation in Omeka
• Training, consultations and meetings with DISC
• Other duties as assigned

Terms of the Award

The award is for $731.33 per month. The graduate student will work 10 hours each week during the fall 2021 including finals week. The fellow may give a short research presentation relating to the work accomplished during the fellowship. Spring award dependent on funding.

Selection Criteria for Adams Mural Exhibit Graduate Student Required:
• Graduate student in residence at the University of New Mexico in good standing with a minimum of 6 credit hours of course work, thesis or dissertation hours which count towards the graduate degree.
• Background in art history, museum studies, ethnic studies, American studies, or Southwest studies
• Good communication, organization and time management skills
• Strong writing skills
• Legally authorized to work in the United States

Preferred:
• Familiarity with the Adams Murals and related controversies
• Experience with Photoshop
• Experience scanning and digitizing materials
• Experience with editing media files, including audio/video
• Previous experience working or researching in archives or special collections
• Experience with Omeka or other digital exhibit platforms
• Experience with metadata best practice
• Experience with online exhibits
• Knowledge of relevant software applications
• Experience writing exhibit text

Application Requirements
• Letter of interest specifically addressing the selection criteria
• Applicant’s resume/CV
• One recommendation from individuals familiar with applicant’s academic and/or work experience
• Copy of a recent research paper (first 1-3 pages only)

Request additional information and/or send your completed application packet to:
Sarah Kostelecky, Director, Digital Initiatives and Scholarly Communication
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