



Application Guidelines for Architecture (M ARCH—Masters of Architecture)

Application Deadlines **For best consideration for possible scholarships and assistantships, please use the following dates:**

International Students: December 1st
U.S. Residents: January 15th

We will continue to review applications until May 31st, but cannot guarantee any slots will be open. Should these dates occur on a weekend, the Monday following becomes the receive-by deadline.

Our online application will allow you to upload all your necessary documents to your program of interest. Within the application, make sure to click the Application Instructions to see program-specific requirements.

Website [**http://architecture.unm.edu/admissions/index.html**](http://architecture.unm.edu/admissions/index.html)

Contact Information **Elizabeth Rowe**
[**erowe@unm.edu**](mailto:erowe@unm.edu)
505.277.1303

APPLICATION CATEGORY	SPECIFIC INSTRUCTIONS
Program of Interest	Select: School of Architecture and Planning> Architecture>Architecture>MARCH Architecture>Choose either: Track 2 or Track 3
Educational Background	Applicants must upload unofficial transcripts or their application will be considered incomplete. Official transcripts must also be sent directly to the UNM admissions office.
Letter of Intent	Explain why you are interested in Architecture. Related experience, background, and coursework may be mentioned, as well as professional and educational goals. Do not exceed 2 pages.
CV/Resume	The resume should include education, employment, professional experience, publications, service, and other accomplishments.
Relevant Coursework	Applicants that do not have a BA in Architecture from the University of New Mexico must submit course descriptions for all architecture classes completed.
Special Requirements	<p>Portfolio: All Master of Architecture applicants are required to submit an electronic portfolio with the online application to the program. Your portfolio should show evidence of interest in design. The portfolio should be carefully conceived, well designed, neatly prepared, and easily readable digitally. We encourage you to design your portfolio for digital review rather than submitting an electronic version of your printed portfolio.</p> <p>Additionally, the portfolio should provide an indication of your aptitude for thinking critically and creatively through design. This can come in many forms. Such items as photographs of executed artwork, pottery, sculpture, photographic essays, and weaving have been submitted in the past. In addition, we have received prose, poetry, published writings, and illustrated reports as evidence of an applicant’s interest and experience in dealing with design or aesthetic matters. With the new digital requirement, you can also embed links to online YouTube videos in your portfolio. All of these can be meaningful, and we encourage you to think freely about the manner in which they may meet this application requirement.</p> <p>For successful submission, the portfolio:</p> <ul style="list-style-type: none"> • Must be no more than 4 MB in size. Any portfolio over 4 MB will not be accepted by our online form. • Must be a .pdf file. We do not accept any other file types. • Portfolios will be reviewed digitally (they will not be printed), therefore we suggest formatting your portfolio for view on a computer screen, and we suggest using a horizontal format in your design. • Do not include photos of yourself or your Social Security Number in your electronic portfolio.
Recommendations	Three letters of recommendation required. At least two of these three letters should be from faculty members.